

Kelly P. Bushnell

EDUCATION

PhD, Environmental Humanities, Royal Holloway, University of London (2016)
MA, English Literature, Mills College (2011)
BA, Literatures in English with Highest Honors, University of California at San Diego (2009)
Study Abroad, Pembroke College, Cambridge (2007)

TEACHING EXPERIENCE

Williams College at Mystic Seaport, Visiting Professor (Spring 2020)
Ocean Literature (Spring 2020)

University of West Florida, English Department, Visiting Instructor (2016-2019)
Critical Writing for Literary Study (Fall 2017, Spring 2018)
Special Topics in Victorian Literature: Victorian Nature (Spring 2017)
Intro to Lit: Literary Environments (Fall 2016, Spring 2017, Summer 2017, Fall 2017, Spring 2018)
Frankenstein at 200 (Fall 2018, Spring 2019)
UWF Honors Program Study Abroad in London (Summer 2017)

Royal Holloway, University of London, English Department, Visiting Lecturer (2015-16)
The British Novel (Fall 2015, Spring 2016)

Tidewater Community College, Humanities Division, Adjunct Instructor (2013-15)
Introduction to Literature (Spring 2015)
College Composition I (Fall 2013, Spring 2014, Summer 2014, Fall 2014)
English Fundamentals (Fall 2013, Spring 2014, Summer 2014, Fall 2014)

Pensacola State College (2011)
Developmental Writing II (2 sections, Fall 2011)
College Composition I (3 sections, Fall 2011)

AWARDS & HONORS

Tilting Arts Writer-in-Residence, Fogo Island, Newfoundland (Summer 2021)
Institute for Advanced Studies Fellow, Loughborough University (Summer 2020)
Rachel Carson Center for Environment and Society, Writing Fellow (2019-2020)
Humanities Scholar-in-Residence, Sedna Epic Arctic Expedition (2018-2020)
Mary F. Rogers Faculty Award (2018)
Distinguished Teaching Award Finalist (2017)
Chad Smith Travel Grant (North American Society for Oceanic History, 2016)
Royal Holloway Santander Travel Award (U of London, 2016)
Graduate Travel Award (Nineteenth Century Studies Association, 2015)
RHUL International Essay First Prize (2012)
Alumnae Scholarship (Mills College, 2009-2011)
Ardelia Mills First Prize for Critical Composition (2010)
Travel Award (Pacific Ancient and Modern Language Association, 2010)
Senior Thesis with Highest Honors in Literature (University of California, San Diego, 2009)
Ina Coolbrith Memorial Poetry Prize Finalist (UC Regents, 2008)

PRESENTATIONS

"Reading the Archive of Nature: A Humanities Scholar on a Scientific Expedition." American Society for Environmental History. Ottawa, Ontario. March 2020. (Conference cancelled due to coronavirus.)

Organizer and Speaker: Women's Intercultural Environmental Leadership Program. Tromsø, Norway. November 2019.

"Writing a Warming Arctic." Invited Lecture at University of Paderborn. Paderborn, Germany. November 2019.

"Isumaqattiginig: Thinking Together on Arctic Ice and in the Classroom." Rachel Carson Center. Munich, Germany. October 2019.

"Tukisiqattautiniq: Making Literature Together." Biennial Inuit Studies Conference. Montreal, Quebec. October 2019.

"Looking at Leviathan in Victorian England." Association for the Study of Literature and the Environment. Davis, CA. June 2019.

"Sedna Expedition Recap: The 'Blue Humanities' in the Arctic." North American Society for Oceanic History. New Bedford, MA. May 2019.

Gunn's "Opprobrium of Taxidermy" at the International Fisheries Exhibition." Nineteenth Century Studies Association. Kansas City, MO. March 2019.

"Beyond Cli-Fi: Literary Ecologies of Climate Change." 350 Climate Organization, Northwest Florida Chapter. Pensacola Public Library. November 2018.

"Only Our Stories Can Save Us: Climate Change and the Arts." UWF Dive Deep Mini Seminar. Pensacola, FL. September 2018.

"Lilliputian Leviathan: The First Captive Whale in Britain." Marine Transgressions Conference. Bristol, UK. June 2018.

"Frankenstein to Furiosa: Ecofeminist Poetics to Save the World." Invited Keynote Address at UWF Women's Studies Conference. Pensacola, FL. March 2018.

"Looking at Animals in Shelley's 'A Vision of the Sea.'" Nineteenth Century Studies Association. Philadelphia, PA. March 2018.

"Equal Means Equal" Screening Speaker. Northwest Florida League of Women Voters. June 2017.

Organizer: Victorian Ecocriticism Symposium. Pensacola, Florida. April 2017.

"A Whale is a Palimpsest." Nineteenth Century Studies Association. Charleston, SC. February 2017.

Women's March Speaker. Pensacola, FL. January 2017.

"PB Shelley's Monstrous 'Vision of the Sea.'" UWF Romanticism Symposium. Pensacola, FL. October 2016.

"Eating Fish in 1883: 'Converting the terrors of the deep into a very palatable soup.'" British Association for Victorian Studies. Cardiff, UK. September 2016.

"Fish Culture' at the London International Fisheries Exhibition of 1883." North American Society for Oceanic History. Portland, ME. May 2016.

"Revisiting the 1883 London International Fisheries Exhibition." Nineteenth Century Studies Association. Lincoln, NE. April 2016.

"Tennyson's Kraken Under the Microscope and in the Aquarium." TORCH (The Oxford Research Centre for the Humanities). Oxford, UK. September 2015.

"A Public Historiography of Monterey Bay 'Monsters.'" North American Society for Oceanic History. Monterey, CA. May 2015.

"'Monster' Whales: Politics and Poetics of Sea Monsters on Display in the Nineteenth Century." Nineteenth Century Studies Association. Boston, MA. March 2015.

"Shelley's Orientalist Ecology in 'A Vision of the Sea.'" Western Society for Eighteenth-Century Studies. San Luis Obispo, CA. February 2015.

"Ballantyne's Monstrous Taxonomy and the Culture of Display." Centre for the Study of Material Culture and the Body, RHUL. Egham, UK. January 2014.

"Disturbing Bodies, Public Monsters: Sea Monsters of R.M. Ballantyne's Fighting the Whales." Royal Holloway English Conference. Egham, UK. November 2013.

"Gendering and Engendering Monstrous Bodies at Sea." London Victorian Studies Colloquium. London, UK. April 2013.

"Scurvy in the British Voyage Narrative." Monstrous Spaces. New York, NY. March 2013.

"The Girl-Child Heroine in the Voyage Narrative." South Atlantic Modern Language Association. Atlanta, GA. November 2011.

"Epistemology and the Seafaring Feminine in Poe's Pym." Pacific Ancient and Modern Language Association. Honolulu, HI. November 2010.

PUBLICATIONS

Reading and Teaching Ocean Literature in a Time of Climate Crisis. Forthcoming.

"Looking at Leviathan: The First Captive Cetaceans in Britain." In *Nineteenth Century Ecocritical Visual Cultures*. Eds. Maura Coughlin and Emily Gephart. 2020.

"A Whale is a Palimpsest: Dismembering and Remembering in Moby-Dick and Fighting the Whales." In *Memory and Commemoration*. Ed. Kathy Grenier and Amanda Mushal. 2020.

"Teaching Arctic Climate Change Humanities with the Sedna Epic Expedition." *Arctic Relations*. May 2019.

"Keyword Oceans: The Blue Humanities in Victorian Studies." *Victorian Literature and Culture* 46.3 (2018).

"Tennyson's Kraken Under the Microscope and in the Aquarium." In *Underwater Worlds: Submerged Visions in Science and Culture*. Ed. Will Abberley. Cambridge Scholars. 2018.

"The Oxford Bibliography of Victorian Maritime Literature." *Oxford Bibliography of Victorian Literature*. Oxford UP. 2017.

"Address to the Pensacola Women's March." In *Rhetoric and Composition, 2e*. Ed. Raina Garrett. Southlake: Fountainhead Press. 2017.

"Great Britain: 1750-1914." In *The Sea in World History*. Ed. Stephen Stein. Santa Barbara: ABC-CLIO. 2017.

"Shipboard Life in the Age of Sail." In *The Sea in World History*. Ed. Stephen Stein. Santa Barbara: ABC-CLIO. 2017.

"John Franklin." In *The Sea in World History*. Ed. Stephen Stein. Santa Barbara: ABC-CLIO. 2017.

"The Turtle." *The Sea in World History*. Ed. Stephen Stein. Santa Barbara: ABC-CLIO. 2017.

"Star Sea." *Gravel*. 2015.

"Firewood." *Portland Review*. 2015.

"Delacroix Meets Daguerre." Review of "Seduced By Art: Photography Past and Present" Exhibition at National Gallery London. *Exegesis* 1 (2013): 84-85.

Out Land: An Arctic Life (In Preparation)

STUDENT SUPERVISION

MA Theses Directed:

Ecology of Appalachian Literature (Fall 2017-Spring 2018)

Gendered Sensibilities (Spring-Fall 2017)

Graduate Directed Studies:

Victorian Nature (Spring 2017)

Ecocritical Theory (Spring 2017)

Senior Capstones Directed:

British Women Writers: Austen to Woolf (Summer 2017)

Animal Discourse (Spring 2017)

PROFESSIONAL SERVICE

Ombudswoman, North American Society for Oceanic History (2018-present)

Nineteenth Century Studies Association Nominations Committee At-Large Member (2018-present)

Delegate to the Council on Undergraduate Research Humanities Institute, Washington DC (2016)

Editorial Board, Manuscript Reader, *Exegesis* Journal (2012-14)

Women's Studies Faculty Advisory Board (2016-present)

Sigma Tau Delta English Honor Society Faculty Sponsor (2016-present)

College of Arts, Social Sciences, and Humanities (CASSH) Dean-Appointed Representative to the University Merit Scholarship Committee (2016-present)

English Department Tenure-Track Faculty Search Committee (2016)

English Department Curriculum Committee (2016-present)

PROFESSIONAL DEVELOPMENT

Arts & Climate Change Incubator – University of Alaska (2019)

Designing a Quality Online Course (6-week course, 2017)

Teaching a Quality Online Course (4-week course, 2017)

British Higher Education Academy inSTIL Teaching Course (year-long course, 2015-16)

Classroom Activities for English and Humanities Learning Objectives Seminar (2014)

Incorporating World Events into the English Classroom Using Technology Seminar (2014)

Incorporating Peers in the English and Humanities Classroom Seminar (2014)

Communicating Academic Research Outside Academia Seminar (2012)

LANGUAGES

Spanish (Fluent)

French (Conversational)

German (Can read with dictionary)
Inuktitut (South Qikiqtaaluk Dialect, Beginner)

MEMBERSHIPS

Association for the Study of Literature and the Environment (US & UK/Ireland)
Modern Language Association
North American Society for Oceanic History

MEDIA & INTERVIEWS

"Interview with Dr. Kelly Bushnell." *Water Women Podcast* with Jill Corey (August 2020).

Martina Scherf, Interview in *Süddeutsche Zeitung* (November 2019).

Sam Muka, "Meet the Team of Women Explorers Tackling Climate Change in the Arctic: An Interview with Kelly Bushnell." *Lady Science* (May 2018).

Candace Archie, "Five of Our Favorite Female Professors Share Their Best Advice." *HerCampus* (March 2018).

William Watson, "Victorian Literature Class Exhibits Final Projects at Open Symposium." *UWF Voyager* (May 2017).

Abigail Megginson, "Dr. Kelly Bushnell: UWF Professor, Feminist, Advocate for Women." *HerCampus* (January 2017).

OTHER EXPERIENCE

Seattle Dive Tours Visiting Professor of Ocean Literature (2020-present)

Designing and deploying community-based ocean humanities programs, including a three-week online course discussing Lisa See's *The Island of Sea Women* with a visit from Lisa See.

Professional Association of Dive Instructors (PADI)

Certifications: Divemaster, Advanced Open Water Diver, Underwater Naturalist, Rescue Diver, Adaptive Support Specialist Diver, Nitrox Diver, Drysuit Diver, Diver Propulsion Vehicle, Project AWARE Conservation Diver, Primary and Secondary Care Emergency Responder, Emergency Oxygen Provider.

Virginia Aquarium Stranding Team Leader (Volunteer Position, 2014-2016)

The volunteer staff at VAQS respond to stranded sea turtles, whales, dolphins, porpoises, and manatees anywhere along Virginia's coast. The team rescues, rehabilitates, and releases sick, injured, and entangled animals, and conducts necropsies on deceased animals to send data to NOAA. As team leader I also did public-facing ocean education.